

# LET THERE BE LIGHT

Steven Ponsford

**Allegro Vivace** ♩=146

Soprano Cornet *ff*  
Solo Cornet *f*  
1st Cornet *ff*  
2nd Cornet *ff*  
Flugelhorn *ff*  
Solo Horn *ff*  
1st Horn *ff*  
2nd Horn *ff*  
1st Baritone *ff*  
2nd Baritone *ff*  
1st Trombone *ff*  
2nd Trombone *ff*  
Bass Trombone *ff*  
Euphonium *ff*  
E♭ Bass *ff*  
B♭ Bass *ff*  
Percussion I *ff*  
Percussion II *f*  
Percussion III *ff*

st. mutes - (stagger if required)  
Glock.  
B.D.  
L.C. (soft sticks)

**DEMO SCORE**

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Percussion, and Brass. The score is marked with a large red "DEMO SCORE" watermark. The instruments listed are Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Perc I, Perc II, and Perc III. The score includes various musical notations such as rests, notes, and dynamic markings like *f*. Specific performance instructions include "Open" for the Solo Cor., "Tam tam" for Perc III, and "L.C - choke" for Perc III. A rehearsal mark "6" is present at the beginning of the score.

Con *express* ♩=78

16

12

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Perc II

Perc III

*fp*

*fp*

*gliss.*

*gliss.*

*gliss.*

*f*

Tam tam

*f*

18

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc I

Perc II *mp*

Perc III *mp*

One

26

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *st.mutes mp*

2nd Tbn. *st.mutes mp*

B. Tbn. *st.mutes mp*

Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc I

Perc II

Perc III

34

Sop. Cor.

Solo Cor. *mf* One *mf*

1st Cor. One - st. mute *mp*

2nd Cor. One - st. mute *mp*

Flug. *mp*

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* One

E♭ Bass

B♭ Bass

Perc I

Perc II

Perc III

42

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Perc II

Perc III

54 Vivo ♩=146

50

Sop. Cor. *mf*  
All

Solo Cor. *mf*  
All - open

1st Cor. *mf*  
All - open

2nd Cor. *mf*

Flug. *mf*  
All

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp* *mf*

1st Tbn. *mp* open *mf*

2nd Tbn. *mp* open *mf*

B. Tbn. *mp* *mf*

Euph. *mf*  
All

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Perc I *mf*

Perc II *mp*

Perc III L.C - choke *f*



58

63  $\text{♩} = 78$

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

1st Cor. *f* *ff*

2nd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff mp* One

E $\flat$  Bass *f* *ff mp* One

B $\flat$  Bass *f* *ff mp* One

Perc I

Perc II *f* *f* Glock. Glock.

Perc III windchimes *f*

64

Sop. Cor.

Solo Cor.

1st Cor. *mp*

2nd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Perc II *mp*

Perc III

69

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Perc II

Perc III

*mp*

One - st.mute

*mf*

*mp*

74

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Perc II

Perc III

79 **80** *Con energio* ♩=156

Sop. Cor.

Solo Cor. *All - open*

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *All - open*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *All*

B♭ Bass *All*

Perc I

Perc II

Perc III

**DEMO SCORE**

87 **88** *Maestoso*  $\text{♩} = 78$

**DEMO SCORE**

**Instrumentation and Dynamics:**  
Sop. Cor. (Soprano): *ff*  
Solo Cor. (Solo Cor): *ff*  
1st Cor. (1st Cor): *ff*  
2nd Cor. (2nd Cor): *ff*  
Flug. (Flugel): *f*  
Solo Hn. (Solo Hn): *ff*  
1st Hn. (1st Hn): *ff*  
2nd Hn. (2nd Hn): *ff*  
1st Bar. (1st Bar): *ff*  
2nd Bar. (2nd Bar): *ff*  
1st Tbn. (1st Tbn): *ff*  
2nd Tbn. (2nd Tbn): *ff*  
B. Tbn. (B. Tbn): *ff*  
Euph. (Euphonium): *ff*  
Eb Bass (E♭ Bass): *ff*  
Bb Bass (B♭ Bass): *ff*  
Perc I (Percussion I): *ff*  
Perc II (Percussion II): *ff*  
Perc III (Percussion III): *ff*

**Performance Markings:**  
- *all* (all) marking above Euph. part.  
- *CC* (Crescendo) marking above Perc II part.  
- *ff* (fortissimo) markings throughout.  
- *f* (forte) marking above Flugel part.  
- *ff* (fortissimo) markings above Solo Cor, 1st Cor, 2nd Cor, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Eb Bass, Bb Bass, Perc I, Perc II, and Perc III parts.

95

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Cym. : Glockenspiel

Perc III

Poco accel.

Vigorous  $\text{♩} = 176$

106

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, Euphonium, Basses, and Percussion. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *Poco accel.* and *Vigorous*. A large red watermark "DEMO SCORE" is overlaid on the page.





113

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Perc II

Perc III

DEMO SCORE

117

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I

Perc II

Perc III

Tam tam

B.D

*ffp*

*fff*